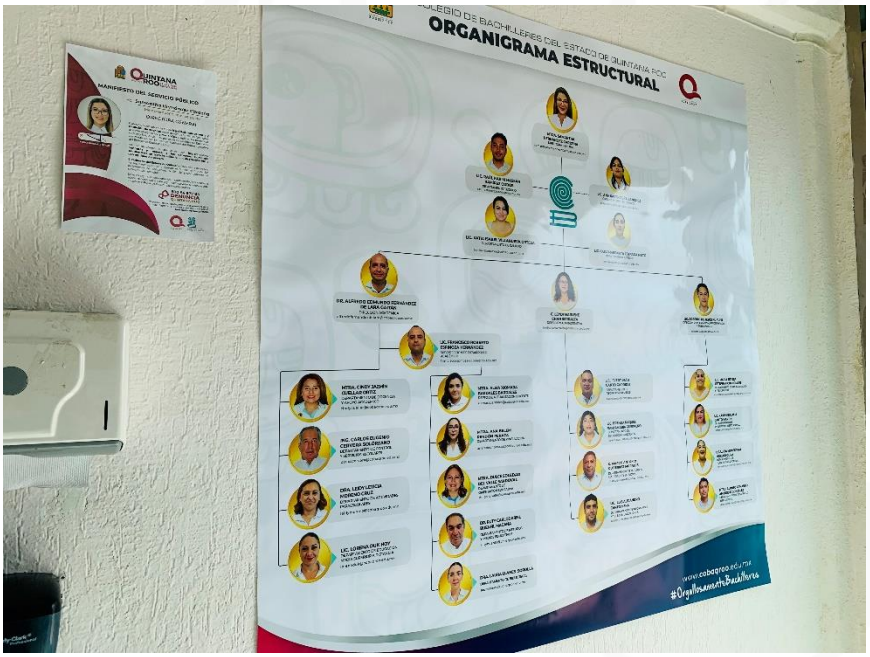
II. Señalética

Organigrama en la entrada principal a la vista del público